

THE DJW
SCHOOL OF ACTING



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The DJW In-House Bamboo Acting Diploma

A GUIDE TO WHAT YOU NEED TO KNOW

Studio and Online Tuition Available

WELCOME TO DJW

The DJW School of Acting is a four year part-time, weekend actor training programme which offers a variety of studio workshops for those participating in our DJW in-house bamboo acting diploma.

Online private tuition, consultations and guest Q&A's are also available for anyone, anywhere, at almost anytime. The online tuition is available for students with access to internet, emails and Zoom, worldwide. (The DJW in-house bamboo acting diploma can only be achieved via studio training and not through online tuition)

Masterclasses are available for a limited number of actors each year. (Speak to Management in July for the September intake)

DJW are passionate about working with raw, undiscovered talent with little to no experience and we are happy to work with established and trained actors too. Depending on your desired outcome, DJW can work closely with you to get the best results.

Daniel-John Williams, the founder and director of DJW has over 30 years in the industry and has created a unique actor training programme which supports students at the early stages of their journey into acting with an aim to help them develop professionally whilst inspiring them with tips and techniques. The school also welcomes established actors by offering Masterclass workshops.

What makes an actor, a DJW actor? - Our training will provide you with a fountain of knowledge to prepare you for castings, work and deeper understanding of the craft, giving you confidence in your performances and making you stand out from others.

DJW offer all students the support and advice they need about the ever changing entertainment industry and it is a safe place to explore and discover your strengths and nurture your talent whilst carving out a possible career plan.

The team at DJW Talent are passionate about the professional development of actors and guiding those who are serious about a career in the business to give them the essential tools needed, but

also welcome those who are seeking to attend classes for hobbyist purposes.

The team at DJW also believe in encouraging our students to build strong foundations with a professional approach from day one as this is what will give them career longevity. The DJW in-house style and approach allows students to explore, experience, emerge and establish themselves whilst building resilience, discipline, learning new skills and making friends who are like-minded. Professional development and locating opportunities whilst encouraging students to break down barriers is what we do best.

DJW are responsible for securing roles in TV dramas & comedies, feature films, commercials, theatre tours and award winning short films. We have a fantastic working relationship with casting directors, producers, directors, writers and other working professionals in theatre, television and film.

DJW is not just an actor training programme. We are an actors talent agency, securing opportunities for our clients and an actors service provider which offers headshots, self tapes, professional monologue shoots and tailor-made showreels.

DJW recognise and acknowledge that drama based activities are transferable skills and it is without reservation that the school includes workshops which enhances our students confidence and creative thinking for the industry and for life. The aim of The DJW School of Acting is to allow each individual the chance to soundboard their thoughts and feelings whilst expressing those ideas through a safe and supportive platform. DJW encourage all ages to work as part of a creative ensemble and also to develop as a professional solo artist. All students will be asked to participate in leadership skill training.

Workshops available for Ages 7-11 | 12-14 and 16+

WHY CHOOSE DJW ACTOR TRAINING



Company founder and director Daniel-John Williams has been involved in the industry for over 30 years and has a wealth of experience and knowledge in theatre, television & film and he has creatively contributed to countless projects in various capacities and roles.

Daniel-John Williams continues to work in theatre, television and film as an actor, producer, casting director and agent.

He brings his knowledge and experiences back to DJW students to be able to share the tricks and treasures of the industry, so they too can be part of the exciting entertainment business. There is no simple route in, but there are certain do's and don'ts.

Daniel-John provided a Masterclass in Acting to Dragons Den Star Sara Davies on BBC Strictly Come Dancing which helped her sail through to the next round during Movie

Week with comments from Judge Craig Revel Horwood saying 'Great energy, great performance, the acting worked wonders'

DJW tutors are hand selected, come with a DBS check and have completed actor training themselves or have a substantial amount of experience.



The DJW School of Acting (DJW Talent) has received QA International recognition at GOLD level since 2015.

DJW Stepping Stones:

Step one (Actor Training) The DJW School of Acting

Step two (Professional Development with Masterclasses)
The DJW School of Acting

Step three (Actors Representation) DJW Talent

Step four (On set experiences) DJW Films

Students will be invited to audition to take part in Masterclasses when the time is right for further development. These sessions are limited to a select few. Students will embark on a deeper understanding of the craft with an end product.

DJW Films is a production arm in association with DJW Talent, working with professional writers, directors, producers, DOP's, editors and crew members to create opportunities for students such as: comedy shorts, micro-shorts, online content, dramatic short films, theatre productions, showcases, mockumentaries and feature films.

SEEDLING COURSES + BAMBOO IN-HOUSE ACTING DIPLOMA

DJW Actor Training consists of a variety of exciting and informative modules, strategically designed by Daniel-John Williams to enhance the actors confidence, knowledge and experiences. These modules are put into four sections (four years) and upon completion, DJW awards the student part or full certification.

Students will be awarded part certification for each year passed with a full certification award when all four years are complete.

Year of the Lion (176 hours)
Year of the Eagle (176 hours)
Year of the Ox (176 hours)
Year of the Man (176 hours)

This will conclude 704 Guided Learning Hours (GLH) in total, however students are encouraged to participate in self study during the week and have the option to apply for Masterclasses.

You will be awarded per year with either Explore, Experience, Emerge or Establish certifications, depending on your contributions to the course and the briefs within the modules.

For course content and points of entry along with guidelines to the workshops, please contact head office or visit the websites diploma page:
www.thedjwschool.com

OUR ETHOS

Why is it called The DJW in-house bamboo acting diploma?

The bamboo tree teaches us patience, faith, perseverance, growth, development and human potential.

Like any plant, growth of the bamboo tree requires a lot of nurturing.

In the first year, bamboo roots (giant seeds) are planted and have no visible signs of activity.

In the second year, again, no growth above the soil, but the farmer must continue to look after the soil if he or she is to see the results.

The third year still nothing, but the farmer must continue to nurture the roots, even if he or she can see no results.

The fourth year comes and the farmers patience is tested and they begin to wonder if their efforts will ever be rewarded.

Finally in the fifth year – behold, a miracle! They experience growth, because the farmer has nurtured the roots, watered and protected the soil in which the root is growing. The bamboo tree grows 80 feet in just six weeks, but let's be serious, does the bamboo tree really grow 80 feet in six weeks?

Did the bamboo tree lie dormant for four years only to grow exponentially in the fifth?
Or, was the little tree growing underground, developing

a root system strong enough to support its potential for outward growth in the fifth year and beyond?

Obviously.

Our four year actor training programme focuses on exploring, experiencing, emerging and establishing the students full potential before they go on to the next level of their development.

People, who patiently toil towards worthwhile dreams and goals, building strong characters while overcoming adversity and challenges, grow the strong internal foundation to handle success.

Just as a caterpillar is doomed to a life if it is freed from its

struggle inside a cocoon prematurely. The struggle in the cocoon is what gives the future butterfly the wing power to fly.

It is our ability to stay persistent even when we are unable to see any growth on the surface that delivers the rewards.

In a culture and industry driven by instant gratification – this is our biggest challenge.

***"The heights by great men reached and kept
Were not attained by sudden flight,
But they, while their companions slept,
Toiled ever upward through the night."***

by Henry Wadsworth Longfellow
(Written over 100 years ago)



WHO CAN JOIN DJW

The DJW School of Acting offer weekly studio acting classes for anyone aged 7-15 and 16+ with a focus on Theatre, Television & Film. The school offers a diverse range of skilled workshops to enhance emerging talent, gearing students up for the industry, acting auditions and also guiding those who are looking to apply for drama school entry.

The DJW School of Acting will open doors for you and guide you every step of the way, but you must take the first step.

For anyone aged 7-11 | 12-15 (A parent or guardian must apply on your behalf)

ONLINE | HOME STUDY

DJW was originally designed for actors to attend weekly studio sessions as a part-time weekend actor training platform. Actors who participate in the studio sessions will embark on the journey of our in-house bamboo acting diploma. DJW have since reframed the services we offer to reach actors from all over the world. Students from far and wide are now invited to join us online with opportunities to engage in; Online Guest Q&A's, Private Tuition, Consultations and regular email updates. Work from the comfort of your own sofa and participate as much as you like.



DJW prepares actors for the industry and encourages students to participate in professional monologue shoots, self tapes and showreels.

SCHOLARSHIPS AND FUNDING



Every Year DJW hold auditions for actor training scholarships in front of an industry guest panel. (For past panel guests please visit the website)

These auditions take place in August. Anyone can apply. Please look out for our announcements on social media and on the website news section. We start releasing audition details in June | July for an August audition to start your training in September. The student will perform a two minute monologue and can be awarded a main school scholarship or a discovery scholarship.
(Terms and conditions apply)

DJW SCHOOL FEES AND LOCATIONS

Step one:

Familiarise yourself with MEMBERSHIP, FEES & ADDITIONAL COSTS via the website.

Step two:

Please read, understand and agree to the terms & conditions within the Student Agreement, Media Agreement, Data Protection and Child Protection Policies. Other DJW Protocols and Procedures can be requested once registration is complete. (Equality, Diversity and Inclusivity, Fire, Health and Safety, Complaints and Compliments)

Please make sure you familiarise yourself with the course content and DJW brochure before you apply.

Step three:

Choose your payment method (Payment ONE, FOUR or ELEVEN)

Step four: If you have any further questions, feel free to contact the DJW head office. Alternatively: APPLY via the website, we look forward to hearing from you. (Please remember, when applying, you are given the option to book in Masterclasses, head shots, showreels, DJW uniform. Please do this upon registration, so we can get you ready for your first day.

HOW TO PAY

Fees and Membership will be payable to DJW via BACS transfer upon registration. Details will be provided upon applying.

THE COURSES | WHAT TO EXPECT

When you join DJW, you are signing up for that year and all fees will be collected for via the payment plan you select during your application (Payment One, Four or Eleven).

Diploma - What does the DJW Diploma cover?

YEAR OF THE LION

(Part 1 of 4 Certification) 176 hours in the year
Go forth with courage



The year of the Lion is designed to help students focus on the courage and confidence of a Lion giving them the opportunity to really focus on their strengths and look at possible areas of improvement, whilst identifying their personal responses to studio challenges.

Students will set their own individual goals with an aim to overcome any difficulties they might have when acting, during this year. All students will take part in wellbeing and self awareness modules which helps them explore themselves on a deeper level whilst reflecting on their personal development. The students will also focus on the world of pure imagination and pushing boundaries, highlighting and addressing challenges they face during sessions in a positive and constructive way. This part of the diploma gives the actors a chance to really explore themselves and identify their creative flare whilst navigating self discipline and making the uncomfortable, comfortable.

YEAR OF THE EAGLE

(Part 2 of 4 Certification) 176 hours in the year
Look beyond yourself



The year of the Eagle is designed to help students focus on looking into the distance, further than the immediate self and so this enables students the opportunity to better understand performance by using different approaches to acting, leaving self at the door and bringing character forward.

Workshops may include puppetry, mime, masks, improvisation, comedy, script development, breaking down text, developing characters and trying new things. Students will be encouraged to take on roles and characters out of their comfort zones even more. This year provides an opportunity for students to focus on technique and possibly create personal formulas and methods of getting into character. It is a chance for students to work towards transitioning over into Masterclasses.

YEAR OF THE OX

(Part 3 of 4 Certification) 176 hours in the year
Yield a harvest, in abundance



The year of the Ox is designed to help students focus on cultivation as the ox yields an abundant harvest. The students will collect methods, techniques and skills to enable them to get into character and prepare for roles more effectively. The sheer strength of the Ox results in it being able to work extremely hard under difficult circumstances and this enables students

the chance to put into practice everything that they have learned in the studio. Professional development and getting results will be at the core of this year. Students will be gearing up for genuine opportunities in casting. This is the year where the students will learn professional etiquette and protocol with tips and tricks on how to master castings and hopefully secure work. Students will start to emerge and evolve into well rounded and informed actors. This year will focus on unique selling points and support actors who are creating professional approaches to succeed in this competitive and exciting, fast paced industry.

YEAR OF THE MAN

**(Part 4 of 4 Certification) 176 hours in the year
Creativity at the core**



The year of the Man is designed to help students focus on creativity, emotions, truth and deep thinking. This enables the students the opportunity to focus on their unique style and to work towards establishing themselves as early industry professionals. By now the student should have gathered enough tools

to prepare them for the eventualities of the business and the confidence to go for castings and present themselves to casting directors, producers and directors in an unshaken manner. Every student will be encouraged to build a social media presence and professional attitude to all aspects of the industry. Masterclasses are now wide open for submissions. Students attending Masterclasses will prepare for a project at the end of each year (to be discussed at the start of the course and additional fundraising will be paramount to the success of all end of year projects)

FULL CERTIFICATION



Each year completed by the student is the equivalent of 176 guided learning hours and 75% or more studio sessions must be attended in order to qualify for certification.

Once 704 guided learning hours have been achieved over the four year diploma programme and 75% or above attendance has been achieved, it doesn't have to stop there.

If a student has completed their level three diploma with DJW, they can continue training for the community element, keeping up skills and participate in the end of year projects via Masterclasses whilst focusing on professional development, exercising their creativity and continuing to build confidence and meet up with friends.

DJW CALENDAR/TIMELINE

The DJW School of Acting registration and membership applications will take place in July and August every year ready for a September start.

(Visit the APPLY section on the website)

August

DJW AUDITIONS FOR AGENCY & SCHOLARSHIPS
DJW REGISTRATIONS FOR SEPTEMBER INTAKE

September

DJW POINT OF ENTRY & REGISTRATION
DJW MEMBERSHIP FEES
PAYMENT 11 FEES DUE 1ST OF THE MONTH
PAYMENT 4 FEES DUE 1ST OF THE MONTH
PAYMENT 1 FEE DUE 1ST OF THE MONTH
DJW HEADSHOTS | MONOLOGUES

October

DJW FIRST LATE POINT OF ENTRY
PAYMENT 11 FEES DUE 1ST OF THE MONTH

November

DJW SECOND LATE POINT OF ENTRY
PAYMENT 11 FEES DUE 1ST OF THE MONTH

December

DJW LAST POINT OF ENTRY
PAYMENT 11 FEES DUE 1ST OF THE MONTH
PAYMENT 4 FEES DUE 1ST OF THE MONTH
STUDENT REVIEW
2 WKS DEC HOLIDAYS

January

INTRODUCTION OF DJW PROJECT & FUNDRAISING
PAYMENT 11 FEES DUE 1ST OF THE MONTH
DJW HEADSHOTS | MONOLOGUES

DJW CALENDAR/TIMELINE

February

DJW PROJECT DEVELOPMENT & FUNDRAISING
PAYMENT 11 FEES DUE 1ST OF THE MONTH

March

PAYMENT 11 FEES DUE 1ST OF THE MONTH
PAYMENT 4 FEES DUE 1ST OF THE MONTH
DJW PROJECT DEVELOPMENT & FUNDRAISING

April

PAYMENT 11 FEES DUE 1ST OF THE MONTH
DJW PROJECT DEVELOPMENT & FUNDRAISING
STUDENT REVIEW
2 WEEKS APR HOLIDAYS

May

PAYMENT 11 FEES DUE 1ST OF THE MONTH
SCHOLARSHIP APPLICATIONS OPEN
DJW PROJECT DEVELOPMENT & FUNDRAISING

June

PAYMENT 11 FEES DUE 1ST OF THE MONTH
PAYMENT 4 FEES DUE 1ST OF THE MONTH
DJW PROJECT DEVELOPMENT & FUNDRAISING
SCHOLARSHIP APPLICATIONS OPEN

July

AUDITIONS FOR AGENCY & SCHOLARSHIPS
END OF YEAR PROJECT
PAYMENT 11 FEES DUE 1ST OF THE MONTH
REGISTRATIONS FOR SEPTEMBER INTAKE
DJW SCHOLARSHIP APPLICATIONS OPEN

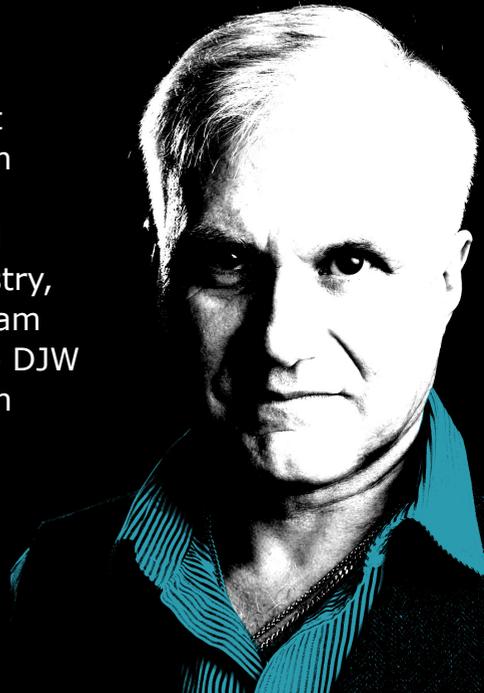
DJW TALENT | REPRESENTATION

The DJW Talent Agency is an exciting North-East based team of dedicated creatives, working hard for emerging actors who are pursuing a career in theatre, television and film.

Most of our talent attend weekly acting workshops with The DJW School of Acting. DJW Talent represent students and graduates of our actor training platform and occasionally we represent professionally trained or professional working actors. We are looking for dedicated, hard working, unique personalities with a focus on developing their professional approach to acting. We will open as many doors as possible.

We are dedicated to working closely with our actors and are committed to discovering and supporting talent in hard to reach places. All students in attendance of The DJW School of Acting training programme are supported by DJW Talent.

The DJW Talent team works closely with some of the most recognised casting directors in the business and we strive to open doors for our actors and guide them through the industry, every step of the way. Our team work around the clock to help DJW clients carve out a career path based on their own individual goals.



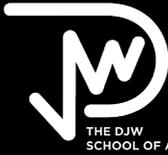
DJW Talent are registered with Spotlight, which connects professional performers with casting opportunities around the world. Spotlight actors are recognised by agents and casting professionals as the most talented in the industry and is used every day, whether they're casting the latest blockbuster, a new commercial, piece of theatre, or an eagerly-anticipated television drama series.

In order to apply for representation with DJW Talent: DJW Talent only represent actors who attend one of the DJW school of acting training programmes. Occasionally, DJW Talent will also invite actors to be represented outside of the training programme. Please visit the website to learn about eligibility via one of our three categories.

Please visit our FAQ's page on the website to learn about eligibility.

DJW ACTOR SERVICES

- DJW Talent offer actor services to help build portfolios:
- Online actor training (private tuition, Q&A's and consultations)
- Professional headshot shoots
- Professional monologue shoots
- Professional self tape shoots
- Professional and bespoke showreels
- Guest Q&A's



DJW TALENT

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Follow us on Vimeo:

vimeo.com/djwtalement



You are under no obligation to complete the four years and participants should not consider DJW as a substitute to higher education as we are not connected to a governing body with accreditation.