

# DJW MASTERCLASSES

## COURSE CONTENT | CHECK POINTS AND GLH



The DJW Masterclasses run every week throughout the year which offers a variety of studio workshops which cover character development sessions, script breakdowns, marketing, clear routes to market and using creativity at the core of every conversation to help the actors understand the world of the story they are working on. Each session should challenge the actors perception of the relationships within every scene and to focus on the stakes, the obstacles and objectives needed to make the scenes truthful and memorable.

Online private acting tuition, consultations and guest Q&A's are also available for anyone unable to attend weekly sessions or live too far away to commit to the face to face courses. This is now available for anyone with access to internet, emails and Zoom, worldwide.

Daniel-John Williams, the founder and director of DJW Talent, has created a unique actor training programme which supports students at the early stages of their journey into acting with an aim to help them develop professionally whilst inspiring them with tips and techniques acquired over thirty years in the business. Whilst these sessions are available to those at the early stages of their journey, the courses are very much open too and available for professional actors. The workshops are designed to be inclusive for actors who have already trained and those entering the industry for the first time.

DJW are passionate about working with raw, undiscovered talent and offer all students the support and advice they need about the ever changing entertainment industry and it is a safe place to discover strengths and nurture talent whilst carving out a possible career plan and highlight areas of improvement needed, in order to be in with a chance to be taken seriously in castings.

The team at DJW Talent are passionate about the professional development of actors and performers whilst guiding those who are serious about a career in the business to give them the essential tools, but also welcome those who are seeking to attend classes for hobbyist purposes.

Our standards are high, however our expectations are simple:

Follow the rules. Try your best. Hit the brief. Practice good etiquette. Be respectful. Do the work.

*You can find more information about etiquette and values in our 'Keeping Things Right' document.*

The DJW team also believe in encouraging our students to build strong foundations with a professional approach from day one, as this is what will give them opportunity and career longevity. The DJW in-house style and approach allows students to explore, experience, emerge and establish themselves whilst building confidence, learning new skills and making new friends. Professional development and locating opportunities whilst encouraging students to break down barriers is what we do best.

DJW are responsible for securing roles in TV dramas & comedies, feature films, commercials, theatre tours and award winning short films. We have a fantastic working relationship with casting directors, producers, directors, writers and other working professionals in theatre, television and film. DJW Talent know what casting directors and production companies are

looking for when hiring actors, so our Masterclasses are focussed on shaping talent to enable them to be industry ready.

DJW recognise and acknowledge that drama based activities are transferable skills and it is without reservation that the Masterclasses include workshops which will enhance our students confidence and creative thinking. The aim of The Masterclasses are to allow each individual the chance to soundboard their thoughts and feelings and express those ideas through a safe and supportive platform. DJW encourage all students to work as part of a creative ensemble and also to develop as a professional solo artist/performer.

## WHY CHOOSE DJW ACTOR TRAINING

DJW founder and director; Daniel-John Williams is the course content creator and developer of all the training undertaken at each DJW Workshop and he uses experiences obtained during his time training in London and working as a professional or with professionals as an actor, producer, director, agent and casting director and has carefully selected workshops to challenge students to think outside the box, inside the box and in some cases with no box at all.

Daniel-John Williams has been involved in the industry since 1992 and has a wealth of experience and knowledge in theatre, television & film and he has creatively contributed to countless projects in various capacities and roles.

He continues to work in theatre, television and film as an actor, producer, casting director and agent. He brings his knowledge and experiences back to DJW students to be able to share the tricks and treasures of the industry, so they too can be part of this exciting entertainment business.

In 2021 Daniel was asked by BBC's Strictly Come Dancing to offer a personal, private acting Masterclass to **Sara Davies** and she sailed through to the next round with rave reviews from the judges saying 'The acting worked wonders'

In 2024 Daniel wrapped on **Universal Studios How To Train Your Dragon**. His career has seen him working at LionHead Studios for X-Box, BBC, Channel4, ITV and worked on countless creative projects for some instantly recognisable TV shows, Films and Companies. Daniel-John was an acting coach for actors involved in Coronation Street, Shameless, Waterloo Road, and Peppa Pig.

The DJW School of Acting as it was previously known as and DJW Talent have received QA International recognition at GOLD level since 2015-2023 and is registered with QA INTERNATIONAL for the excellent services that we provide.

Daniel-John Williams the lead practitioner at DJW is passionate about sharing knowledge and skills to those who are seeking to pursue a career in acting and the aim is to bring a comprehensive and unique set of modules to the studio, each week.

## COURSES | IN-HOUSE APPROACH

The DJW training consists of multiple sets of modules, strategically designed to enhance the actors/performers knowledge, confidence and experiences. Actors will be expected to do additional work outside of the studio with homework, portfolio building and other research and development tasks set. We always approach sessions with a platform known as 'seedling'

The word seedling is used to illustrate the journey and growth of each performer throughout the modules. Performers will start by planting their feet firmly into the course and whilst they **explore** themselves and others, they will be set challenges and scenarios which allows them to **experience** the industry and the world of performance so they can **emerge** from seedlings to grow and evolve to **establish** themselves as strong contenders in the world of casting in theatre, television and film.

Students will enrol onto a one year membership plan which will cover carefully designed modules to give actors the essentials for the business. By signing up as a Member for a September start, it is understood that the student is enrolling for the year and a minimum of 75% attendance is expected. Fees will be collected for the year via the payment plan set up at the start, with no payment breaks.

Students should not consider DJW as a substitute to higher education. When a student signs up as a Member for the year, they acknowledge and agree that they are committed to completing the year and all fees must be settled via the payment plan selected when registering.

The modules are carefully designed to offer students a unique approach to acting and performing whilst developing confidence in performance and character building which will better equip them for the industry. DJW realises that keeping up skills is paramount to staying focussed and creative. Like any athlete, training never ends.

DJW Workshops may cover improvisation, presentations, devising, scripted work, movement, ensemble and solo work, breaking down scripts, mime, voice, breathing, comedy stand up, character development, animal study, mimic/copying, confidence building, industry knowledge, stage craft, accents, professional development, understanding human behaviours, imaginative spaces and everything else you need for your actors toolkit.

DJW also encourage actors to engage in headshot, self tape and professional monologue shoots, voice reels and showreel days. (*Additional fees will apply*) to help build portfolios when applying for work through the agency.

Every week DJW students will engage in 3 hours contact time () in the studio with Daniel-John Williams or in his absence a qualified tutor.

The deadline for enrolment and registration is in July - August every year. Any late arrivers will not be eligible to enrol past December and only if spaces are available. Please note that Membership and fees will need to be settled before a student can participate in workshops. If you are joining late in October, November or December, you may be required to settle any class fees missed and Membership payments from September of that entry point.

## **POINTS OF ENTRY**

Anyone wishing to join Masterclasses in any of our locations should read the terms and conditions which can be located on the website or upon request. There will be no points of entry after December. All courses have an early entry point in July and August, for a September start. All courses end in July. You do not have to complete the course in any specific order, giving you the flexibility to join any year. DJW have important checkpoints throughout the year to assess students achievements, shortfalls, attendance, attitude to class and overall wellbeing and development.

## **CHECK POINTS**

Regular attendance is paramount. DJW endeavour to audit the students progress, quarterly and attendance is part of that audit. The DJW team members and students will be able to provide feedback at these quarterly checkpoints (*Please see more details below under GLH*) This will also give the students chance to raise any questions, queries, concerns, compliments, complaints or comments regarding the structure or workload of the programme or to seek additional information to allow them a deeper insight into a subject matter. DJW encourage student steering groups to be held.

Every DJW audit may also create an opportunity for students to receive comprehensive feedback from a tutor or head office and an opportunity to discuss career options, character development, areas of potential improvement and appraisals. Student attendance, etiquette,

behaviour and contributions to the course will be monitored and feedback will be provided to ensure the student is on the right path.

Students are monitored on their commitment and determination to classes, efforts in rehearsals and any end of year performances. DJW team members and management may ask to see portfolios throughout the year or invite students to hold presentations.

If a student is falling behind in their studies, for example: if they can't keep up with course content or they are showing low attendance, unable to demonstrate a consistent professional attitude or are unable to clearly demonstrate or present a strong work ethic, support will be given and DJW will host reviews regularly and may invite a student to discuss options to support them. Students who are constantly disruptive, may be asked to leave the school without warning or a refund.

## **GUIDED LEARNING HOURS (GLH)**

Students should endeavour to complete 3 hours training every week. DJW appreciate students may become unwell, need additional holidays and breaks and we are flexible with our commitment to being reasonable, realistic and fair when authorising absences. However after our checkpoint reviews and audits, student attendance will need to be monitored to ensure the attendance is above 75%.

Students are encouraged to participate in all rehearsals, fundraising events, performances and if a student is unable to attend this may also result in a student being unable to perform in a final end of year project.

## **BREAKDOWN OF GUIDED LEARNING HOURS (GLH)**

### **THREE HOURS PER WEEK**

An actor can be categorised in the following ways:

**Explore** (A student has 75% or more, class attendance and offers an acceptable amount of attitude, commitment and effort towards the course)

**Experience** (A student has 75% or more, class attendance and offers a good amount of attitude, commitment and effort towards the course and successfully contributes creatively with breakthrough moments, becoming more evident during class)

**Emerge** (A student has 75% or more, class attendance and offers an excellent and very high standard in attitude, commitment and effort towards the course and contributes a unique creative approach to the course, demonstrating examples of work with efficiency and knowledge with regular breakthrough and standout moments)

**Establish** (A student has 75% or more, class attendance and offers an extremely high standard in attitude, commitment and effort towards the course and can successfully demonstrate that they have Established themselves within the course, with examples of work, including knowledge, leadership skills, standout performances and confidence in all aspects of the course)

## **PORTFOLIOS**

Portfolios will be used throughout the year, for record and note keeping, collecting monologues, duologues, scenes and warm up exercises. The portfolio is an important part of the development of each student. DJW team members, tutors and management can ask students to complete research or homework for the next session and it is important for students to keep the portfolio updated, neat and tidy. The portfolio is also a place for students on all levels to write down any messages intended to inform parents or themselves, any additional changes due or important notices. Portfolios will be the driving manual for all

students and will become a point of reference for those engaging in the programme or those wishing to recap on content within the training. Students should use the portfolio as a point of reference. At some point in your training you may be asked to lead a student workshop, known as a student leadership. Please be prepared to host a one hour workshop.

## CONTINUED SUPPORT

DJW will monitor attendance, homework returns, portfolios and end of year assignments and performances (including rehearsals) to be able to offer constructive feedback to allow everyone the knowledge on what areas of improvement need to be worked on. If a student is not able to meet the requirements of the course, they are still able to continue training and complete the course but may not be eligible for certain performances or presentations/guest workshops. Student attendance, etiquette, behaviour and contributions will be monitored throughout the year and feedback can be given if requested to ensure the student is on the right path to successfully completing the course successfully and in alignment of professional conduct. A student who is falling behind may not be eligible to perform at any possible end of year projects.

If a student wants to get the best out of the Masterclasses, they must apply themselves fully. Students may be asked to leave the course if they are unable to apply themselves, keep up with the workloads, time commitments, keeping up regular attendance and conduct themselves professionally at all times.

**NONE OF THE TIME:** Students may be asked to consider their place within the training programmes if they are unable to keep up with their attendance, apply themselves to the workload, if they are struggling with commitment, etiquette and hitting deadlines. If a student displays an attitude which falls into this category, they may be asked to leave or consider their place within the training programme with no refund available.

**SOME OF THE TIME:** Students will be supported and guided through stages of the course which might help them manage their time better so they can contribute to the course affectively. It is highly unlikely a student can pass the course with confidence if their attendance is lower than 75% or their portfolios and assignments, attitude and efforts in class falls below standard (*students can still continue to programme with DJW but will not be invited to perform at the end of year projects*) A student will need to contribute more to the class and show a willingness to learn and show evidence of what they have taken from the workshops.

**MOST OF THE TIME:** Students will be given an appraisal and guidance on how to maintain this level of input and be given advice on how to guarantee that they are displaying the correct level of professionalism which matches and meets industry standards, with advice on how they can continue to work to ensure they pass the course confidently. Most of the time is when a student has attended classes approximately 75%.

**ALL OF THE TIME:** You are on the right track and if you continue at this level of attendance and dedication to the course, you will be ending the year with a firm approval and reference from DJW to show potential employers, casting directors that you can conduct yourself in the right way. Your attitude, record keeping and overall contribution is of an extremely high standard. You can clearly demonstrate and explain your findings and things you have understood.

## COURSE CONTENT

Each year the students will focus on core subject matters to better equip them moving forward. Basic and fundamental skills will always play a contributing and underlying presence within the courses with the continued injection of positive challenges and personal stretches which may take students out of their comfort zone in a controlled and supportive environment. Character development, self awareness and self discipline will be a constant focus. Self assessments and reflecting on your progress is encouraged with a particular push for student wellbeing. Meditation will be introduced and is to be used as a tool to centre the student and

bring about a stillness and silence of which we can then proceed to bring life and colour to the studio.

Students will learn the art of storytelling through character development and drama based activities with an attention to truth and detail. Movement and Voice will blend in with all acting classes giving the a performer a chance to understand their voice and physicality as an instrument which needs constant fine tuning. The courses will use a pick and mix of techniques which will be condensed into the allocated time we have in the studio. Students are encouraged to do additional research and offer presentations to their cohort which they believe may offer a deeper insight into a topic raised in class but may not have the liberty of time to conclude.

Character development, scene building, blocking, prop power, stage craft, improvisation, combat, intimacy/spacial awareness and scripted work will be carefully laid out so the student can end up organically thinking about and working towards their professional development. The student will explore, experience, emerge and establish the best version of themselves, whilst highlighting possible areas of improvement. We are dedicated to giving the students a platform to speak and listen in equal measure and indulge in the DJW style and challenges.

Students will be asked to perform, almost every week and in some cases students will need to research, build portfolios, deliver presentations, focus on leadership skills and learn to work in pairs, teams and solo. Any student who is struggling will be provided with an extra helping hand when the time becomes available in class, but each student is requested to push themselves further and further out of their comfort zones until the uncomfortable becomes comfortable. It is highly likely that students will lead warm ups or cool downs as part of the course and will most definitely be asked to take work home with them for personal and self study.

DJW will need students to jump in at the deep end and apply themselves as much as they can to get as much out of the course as possible and this includes learning lines and rehearsing with scene partners outside of the studio. All students must have a notepad for note taking and messages for parents or reminders for next weeks session.

Students will be taught to respect one another's views and opinions, personal space and abilities. Everyone will be working from various understandings, backgrounds, expectations and speeds. It is the job of the DJW tutor or DJW team members to bring everyone closer together to work in harmony. The students job is to make sure they are prepared at all times. DJW have an inclusivity, equality and diversity policy which can be requested at any time.

DJW aim to create a safe space for students to express themselves, explore themselves and be themselves. By the end of a session everyone should be flowing with ideas and regardless of the module content for that session, students should have had a positive educational experience. All students will be approached professionally at all times. We ask that students conduct themselves in the same manner. Students will be informed at every possible opportunity what is expected from them and what is not acceptable. Students will also be given the opportunity at the end of every class to raise concerns, questions, queries, complaints, compliments or comments and we encourage students to use this time to provide feedback or ask for feedback.